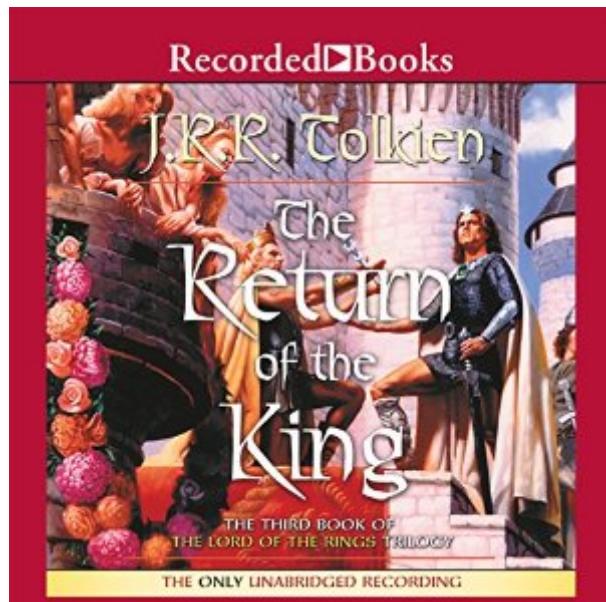


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# The Return Of The King: Book Three In The Lord Of The Rings Trilogy



## Synopsis

The Return of the King is the towering climax to J. R. R. Tolkien's trilogy that tells the saga of the hobbits of Middle-earth and the great War of the Rings. In this concluding volume, Frodo and Sam make a terrible journey to the heart of the Land of the Shadow in a final reckoning with the power of Sauron. In addition to narrating the prose passages, Rob Inglis sings the trilogy's songs and poems a capella, using melodies composed by Inglis and Claudia Howard, the Recorded Books studio director. This recording also contains Tolkien's preface to the trilogy, including a prior history of the ring, and shire habitat, history, and folkways.

## Book Information

Audible Audio Edition

Listening Length: 18 hours and 18 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: October 9, 2012

Language: English

ASIN: B009NOT66S

Best Sellers Rank: #6 in Books > Audible Audiobooks > Fiction & Literature > Classics #16 in Books > Audible Audiobooks > Fantasy > Epic #37 in Books > Literature & Fiction > Classics

## Customer Reviews

Okay, so I say that this is the best way to read The Hobbit. And I am dead serious. I know that annotated books can be difficult to navigate, filled with useless, pointless, or just plain boring information, and can be grossly oversized. That is not the case here. So - here's the scoop. The original story is very nicely presented, with all original illustrations in color when possible, and in black and white elsewhere. The type is nice and clear, very easy to read. (Many cheaper editions are also rather hard on the eyes. Check the print before you buy, folks!) The illustrations are printed very clearly, and with very good notes on what they are. And then the annotations - useful, engaging, and very well done. You will WANT to read these. We discover how the book was written, and what was changed between editions. (There were many changes made so that The Hobbit would conform more easily to the Lord of the Rings trilogy.) There are fascinating tidbits about Tolkien's life and the experiences that made their way into the story. The forward tells about the writing of the novel, and the appendices give additional details about the text. There are also many illustrations from

other editions of the book. These are varied, from thought-provoking to not-provoking. And the book is not too big. Some editions are simply too big to be read, but this book is reasonably sized so that you can actually READ IT! In fact, I have not read any other edition of The Hobbit for years, since the original annotated version came out. The new edition is very much worthwhile. Enjoy!

I am not one who usually buys books-on-tape (or CD as in this case) but I have long wanted to obtain the Lord of the Rings so as to hear this incredible story over and over. After having read it several times, my book is in tatters and so I searched for an unabridged audio recording. Many of those that I have seen claim to be "unabridged" but the fact is that they are not complete! They give parts of the books in full but leave out many sections or chapters. This set by Rob Inglis is COMPLETE!!! It is very well read with no drastic voicing of characters. Characters are easily distinguished and thoroughly enjoyable. This set is not full of sound effects and music, so if you are looking for that this is not for you. However, I personally prefer the fact that this is not an over-production and is rather quite focussed on what I wanted in the first place, the characters and the story. Inglis does a marvelous job and I am very happy with this set. Again, not to harp on it but, this is a "complete" package well worth the money!!!

Since at this point these books no longer need an introduction, I might as well go straight into the review of this edition, the Deluxe Pocked Boxed Set. It features leatherette covers, which are soft and very well made. The colors are less saturated than they are in 's picture, but that is for the better. They are definitely nice and easy to hold, and the "stand" it comes with is sturdy and beautiful. I decided to put them in my desk, and they could not have gotten a better place. The only complaint that might arise is that the font is small, but that is to be expected from a "pocket" edition, and it is readable anyway. Overall, the quality of this edition is magnificent. If you are a fan, this relatively inexpensive set should definitely be added to your collection. If you haven't read the books, stop reading this and go buy them. Seriously. Now.

Very nice books, binding seems nice. I love the covers although they are not "paperback" and are more of a fake leather material. These books are beautiful and very convenient. They are pocket-sized which is great for on the go, they aren't too small or too big (actually bigger than I anticipated which is a plus). The font size is readable, the only thing I would have to note is that the font size isn't the same throughout the different books. The font size seems to be based on the length of the books, the longer the books are, the smaller the font is (I suppose this was in order to

keep them pocket-sized as well as consistent with the sizes of the other books throughout the set). If you have decent to good eyes, this set would be perfectly fine for you on the go but those people who don't have as good of eye sight, because I know some people who tend to get headaches while focusing on small font, this set may not be for you. I will upload some pics of the font comparisons, books, etc.

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